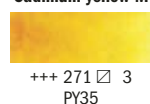


# Rembrandt water colour - colour chart

<b>Chinese white</b>  +++ 108 <input type="checkbox"/> 1 <input type="checkbox"/> PW4	<b>Transp.tit.white</b>  +++ 112 1 PW6	<b>Cadmium lemon</b>  +++ 207 <input type="checkbox"/> 3 <input type="checkbox"/> PY35	<b>Perm. lemon yellow</b>  +++ 254 <input type="checkbox"/> 2 <input type="checkbox"/> PY184	<b>Cadm.yellow L</b>  +++ 208 <input type="checkbox"/> 3 <input type="checkbox"/> PY35	<b>Azo yellow L</b>  +++ 268 2 PY154	<b>Cadm.yellow m</b>  +++ 271 <input type="checkbox"/> 3 <input type="checkbox"/> PY35	<b>Azo yellow M</b>  +++ 269 2 <input type="checkbox"/> PY154/PO62	<b>Cadm.yellow D</b>  +++ 210 <input type="checkbox"/> 3 <input type="checkbox"/> PY35/PO20
<b>Azo yellow D</b>  +++ 270 2 PY154/PO43	<b>Aureoline</b>  +++ 242 3 PY40	<b>Indian yellow</b>  +++ 244 2 PY154/PO48	<b>Gamboge</b>  +++ 238 2 PY150/PO48	<b>Naples yellow D</b>  +++ 223 <input type="checkbox"/> 1 <input type="checkbox"/> PBr24/PY53/PW4	<b>Naples yellow red</b>  +++ 224 <input type="checkbox"/> 1 <input type="checkbox"/> PY42/PO43/PW4	<b>Cadmium orange</b>  +++ 211 <input type="checkbox"/> 3 <input type="checkbox"/> PO20/PY35	<b>Permanent orange</b>  +++ 266 2 <input type="checkbox"/> PO73/PY154	<b>Vermilion</b>  +++ 311 2 <input type="checkbox"/> PR255/PY154
<b>Cadmium red L</b>  +++ 303 <input type="checkbox"/> 3 <input type="checkbox"/> PR108/PO20	<b>Permanent red L</b>  +++ 370 2 <input type="checkbox"/> PR255/PY154	<b>Cadmium red M</b>  +++ 314 <input type="checkbox"/> 3 <input type="checkbox"/> PR108	<b>Permanent red M</b>  +++ 377 2 PR255	<b>Cadmium red D</b>  +++ 306 <input type="checkbox"/> 3 <input type="checkbox"/> PR108	<b>Permanent red D</b>  +++ 371 2 <input type="checkbox"/> PR254	<b>Permanent madder D</b>  +++ 321 2 PR254/PV19	<b>Madder lake D</b>  + 331 2 <input type="checkbox"/> PR83	<b>Alizarin crimson</b>  + 326 2 <input type="checkbox"/> PR83
<b>Permanent madder</b>  +++ 336 2 <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> PR264/PV19	<b>Carmine</b>  +++ 318 2 <input type="checkbox"/> PR264/PV19	<b>Quinacridone rose</b>  +++ 366 2 <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> PV19	<b>Perm.red violet</b>  +++ 567 2 <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> PV19	<b>Perm.madder purple</b>  +++ 325 2 PR264/PV19	<b>Cobalt violet</b>  +++ 539 <input type="checkbox"/> 3 <input type="checkbox"/> G PV14	<b>Mauve</b>  +++ 532 2 <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> PV19/PB15	<b>Perm. blue violet</b>  +++ 568 2 <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> PV19/PB15	<b>Ultramarine violet</b>  +++ 507 2 G PV15
<b>French ultramarine</b>  +++ 503 2 G PB29	<b>Ultramarine D</b>  +++ 506 1 <input type="checkbox"/> G PB29	<b>Cobalt blue (ultram.)</b>  +++ 512 1 PB29/PW4	<b>Cobalt blue</b>  +++ 511 <input type="checkbox"/> 3 <input type="checkbox"/> G PB28	<b>Cerulean blue</b>  +++ 534 <input type="checkbox"/> 3 <input type="checkbox"/> G PB35	<b>Cerulean bl.(phthalo)</b>  +++ 535 2 PB15/PW4	<b>Phthalo blue red</b>  +++ 583 2 <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> PB15	<b>Phthalo blue green</b>  +++ 576 2 <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> PB15	<b>Prussian blue</b>  +++ 508 1 <input type="checkbox"/> PB27
<b>Indanthrene blue</b>  +++ 585 2 <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> PB60	<b>Indigo</b>  +++ 533 <input type="checkbox"/> 1 <input type="checkbox"/> <input type="checkbox"/> PB15/PBk6	<b>Turquoise blue</b>  +++ 522 2 <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> PB15/PG7	<b>Bluish green</b>  +++ 640 2 <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> PG7/PB15	<b>Perm.yellow green</b>  +++ 633 2 PY154/PG7	<b>Permanent green</b>  +++ 662 2 <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> PG7/PY154	<b>Emerald green</b>  +++ 615 2 PG36	<b>Cobalt green</b>  +++ 610 <input type="checkbox"/> 3 <input type="checkbox"/> G PG19	<b>Viridian</b>  +++ 616 2 <input type="checkbox"/> G PG18
<b>Phthalo green</b>  +++ 675 2 <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> PG7	<b>Hooker green D</b>  +++ 645 2 <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> PG7/PY150	<b>Hooker green L</b>  +++ 644 2 PG7/PY150	<b>Sap green</b>  +++ 623 2 PY150/PG7	<b>Olive green</b>  +++ 620 2 PG7/PY150/PV19	<b>Green earth</b>  +++ 629 1 G PG23	<b>Chromium ox.green</b>  +++ 668 <input type="checkbox"/> 2 <input type="checkbox"/> <input type="checkbox"/> PG17	<b>Yellow ochre</b>  +++ 227 1 <input type="checkbox"/> PY43/PY42	<b>Gold ochre</b>  +++ 231 1 PY43
<b>Transp.oxide yellow</b>  +++ 265 2 PY42	<b>Raw sienna</b>  +++ 234 1 <input type="checkbox"/> G PY43	<b>Burnt sienna</b>  +++ 411 1 <input type="checkbox"/> PBr7	<b>Transp.oxide red</b>  +++ 378 2 PR101	<b>Perm.madder brown</b>  +++ 324 2 PR264/PR101	<b>Light oxide red</b>  +++ 339 <input type="checkbox"/> 1 <input type="checkbox"/> <input type="checkbox"/> PR101	<b>Venetian red</b>  +++ 349 <input type="checkbox"/> 1 <input type="checkbox"/> PR101	<b>Indian red</b>  +++ 347 <input type="checkbox"/> 1 <input type="checkbox"/> PR101/PR264	<b>Burnt umber</b>  +++ 409 1 <input type="checkbox"/> PBr7
<b>Raw umber</b>  +++ 408 1 <input type="checkbox"/> PBr7	<b>Transp.ox.brown</b>  +++ 426 2 PR101	<b>Sepia</b>  +++ 416 1 <input type="checkbox"/> PBk7/PR101	<b>Vandyke brown</b>  +++ 403 <input type="checkbox"/> 1 <input type="checkbox"/> PR101/PBk7	<b>Payne grey</b>  +++ 708 <input type="checkbox"/> 1 <input type="checkbox"/> PBk6/PB15	<b>Neutral tint</b>  +++ 715 <input type="checkbox"/> 1 <input type="checkbox"/> PBk6/PV19	<b>Ivory black</b>  +++ 701 <input type="checkbox"/> 1 <input type="checkbox"/> G PBk6	<b>Lamp black</b>  +++ 702 <input type="checkbox"/> 1 <input type="checkbox"/> PBk6/PBk9	

## Explanations of the signs from left to right

Example: **Cadmium yellow M**



## Letter behind the colour name

L = light, M = medium, D = deep

## +++ = degree of lightfastness

- +++ = 100 years completely lightfast under museum conditions (78 colours)
- ++ = 25 - 100 years lightfast under museum conditions
- + = 10 - 25 years lightfast under museum conditions (2 colours)
- ° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.

## 271 = colour number

## = opacity

= semi-transparent (9 colours)

## 3 = price series

## = also available in tube of 20 ml

= colour with high adhesion (11 colours)

G = Granulating colours (11 colours which give a light grainy effect) are indicated with a G.

## PW35 = pigments used

Transparency Most Rembrandt water colour tones are very transparent because of the use of pure gum arabic and the pigments chosen. A few

colours are slightly less transparent because of the specific pigment used, such as cadmium colours. Nevertheless, since water colours are usually

heavily diluted, this will be scarcely visible. These less transparent colours are marked with a .