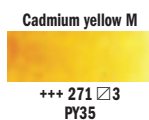


colour chart Rembrandt water colour

Chinese white +++ 108 <input type="checkbox"/> 1 PW4	Transp. titanium white +++ 112 1 PW6	Cadmium lemon +++ 207 <input type="checkbox"/> 3 PY35	Perm.lemon yellow +++ 254 <input type="checkbox"/> 2 PY184	Cadmium yellow L +++ 208 <input type="checkbox"/> 3 PY35	Azo yellow L +++ 268 2 PY154	Cadmium yellow M +++ 271 <input type="checkbox"/> 3 PY35	Azo yellow M +++ 269 2 PY154/P062	Cadm.yellow D +++ 210 <input type="checkbox"/> 3 PY35/P020
Azo yellow D +++ 270 2 PY154/P043	Aureoline +++ 242 3 PY150	Indian yellow +++ 244 2 PY154/P048	Gamboge +++ 238 2 PY150/P048	Naples yellow D +++ 223 <input type="checkbox"/> 1 PBr24/PY53/PW6	Naples yellow red +++ 224 <input type="checkbox"/> 1 PY42/P043/PW6	Cadmium orange +++ 211 <input type="checkbox"/> 3 P020/PY35	Perm. orange +++ 266 2 P073/PY154	Vermilion +++ 311 2 PR255/PY154
Cadmium red L +++ 303 <input type="checkbox"/> 3 PR108/P020	Permanent red L +++ 370 2 PR255/PY154	Cadmium red M +++ 314 <input type="checkbox"/> 3 PR108	Permanent red M +++ 377 2 PR255	Cadmium red D +++ 306 <input type="checkbox"/> 3 PR108	Permanent red D +++ 371 2 PR254	Permanent madder L +++ 321 2 PR254/PV19	Madder deep + 331 2 PR83	Alizarin crimson + 326 2 PR83
Permanent madder +++ 336 2 <input type="checkbox"/> PR264/PV19	Carmine +++ 318 2 PR264/PV19	Quinacridone rose +++ 366 2 <input type="checkbox"/> PV19	Permanent red violet +++ 567 2 <input type="checkbox"/> PV19	Perm.madder purple +++ 325 2 PR264/PV19	Cobalt violet +++ 539 <input type="checkbox"/> 3 G PV14	Mauve +++ 532 2 <input type="checkbox"/> PV19/PB15	Perm. blue violet +++ 568 2 <input type="checkbox"/> PV19/PB15	Ultramarine violet +++ 507 2 G PV15
French ultramarine +++ 503 2 G PB29	Ultramarine D +++ 506 1 G PB29	Cobalt blue (ultram.) +++ 512 1 PB29/PW6	Cobalt blue +++ 511 <input type="checkbox"/> 3 G PB28	Cerulean blue +++ 534 <input type="checkbox"/> 3 G PB35	Cerulean bl.(phthalo) +++ 535 2 PB15/PW6	Phthalo blue red +++ 583 2 <input type="checkbox"/> PB15	Phthalo blue green +++ 576 2 <input type="checkbox"/> PB15	Prussian blue +++ 508 1 PB27
Indanthrene blue +++ 585 2 <input type="checkbox"/> PB60	Indigo +++ 533 <input type="checkbox"/> 1 PB15/PBk6	Turquoise blue +++ 522 2 <input type="checkbox"/> PB15/PG7	Bluish green +++ 640 2 <input type="checkbox"/> PG7/PB15	Perm.yellow green +++ 633 2 PY154/PG7	Permanent green +++ 662 2 PG7/PY154	Emerald green +++ 615 2 PG36	Cobalt green +++ 610 <input type="checkbox"/> 3 G PG19	Viridian +++ 616 2 G PG18
Phthalo green +++ 675 2 <input type="checkbox"/> PG7	Hooker green D +++ 645 2 PG7/PY150	Hooker green L +++ 644 2 PG7/PY150	Sap green +++ 623 2 PY150/PG7	Olive green +++ 620 2 PG7/PY150/PV19	Green earth +++ 629 1 G PG23	Chromium ox.green +++ 668 <input type="checkbox"/> 2 PG17	Yellow ochre +++ 227 1 PY43/PY42	Gold ochre +++ 231 1 PY43
Transp.ox.yellow +++ 265 2 PY42	Raw sienna +++ 234 1 G PY43	Burnt sienna +++ 411 1 PBr7	Transp.ox.red +++ 378 2 PR101	Perm.madder brown +++ 324 2 PR264/PR101	Light oxide red +++ 339 <input type="checkbox"/> 1 PR101	Venetian red +++ 349 <input type="checkbox"/> 1 PR101	Indian red +++ 347 <input type="checkbox"/> 1 PR101/PR264	Burnt umber +++ 409 1 PBr7
Raw umber +++ 408 1 PBr7	Transp. ox. brown +++ 426 2 PR101	Sepia +++ 416 1 PBk7/PR101	Vandyke brown +++ 403 <input type="checkbox"/> 1 PR101/PBk7	Payne's grey +++ 708 <input type="checkbox"/> 1 PBk6/PB15	Neutral tint +++ 715 <input type="checkbox"/> 1 PBk6/PV19	Ivory black +++ 701 <input type="checkbox"/> 1 G PBk6	Lamp black +++ 702 <input type="checkbox"/> 1 PBk6/PBk9	

Explanations of the signs from left to right

Example:



PY35 = pigments used
(see explanation on page 200)

degree of lightfastness

+++ = 100 years completely lightfast under museum conditions
(78 colours)

++ = 25 - 100 years lightfast under museum conditions

+ = 10 - 25 years lightfast under museum conditions
(2 colours)

0 = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303

271 = colour number

Opacity

= semi-transparent (26 colours)

3 = price series

= colour with high adhesion (11 colours)

G = Granulating colours (11 colours which give a light grainy effect) are indicated with a G

Transparency Most Rembrandt water colour tones are very transparent because of the use of pure gum arabic and the pigments chosen. A few colours are slightly less transparent because of the specific pigment used, such as cadmium colours.

Nevertheless, since water colours are usually heavily diluted, this will be scarcely visible. These less transparent colours are marked with a .